2010

»»»»»» Call for entries ««««««

Deadline February 28th, 2010

send to

TRANS-MEDIA-AKADEMIE HELLERAU E.V./ CYNETART

KARL-LIEBKNECHT-STR. 56 01109 DRESDEN, GERMANY

! N O T E !

SOME POINTS OF THE ENTRY FORM — **CYNETART COMPETITION 2010** — MUST BE SUPPLIED IN ELECTRONIC FORMAT (CD-ROM) ONLY

- »» SHORT BIOGRAPHY OF ALL TEAM-MEMBERS
- »» DESCRIPTION/ SHORT SYNOPSIS OF THE PROJECT

Furthermore the paper version of the entry form can be completed in English or German <u>but the short synopsis of the project must be in English!</u> Optional a work description in detail (e.g. technical details, description of specially developed software, details and technical rider for the presentation of the work) can be attached in electronic and current format (e.g. PDF, doc, rtf, txt, odt).

CONTACT PERSON				
surname		first name		∟ female ∟ male
nationality				
postal address				
zip code	city		country	
tel one		tel two		
email		homepage		
nama all maria authora	of the work			
name all main authors	of the work (surname, first	name)		
name of company/tea	m			

I'm interested in the Artist-in-Residence Stipendium der Kunstministerin, granted by the Saxon State Ministry of Science and Art 2010

(just for german citizens; Please note your full name and your date of birth)

CATEGORY (only one!)						
PopCu	ltureArt the musicalised everday life of dig	ital culture - Automatic Clubbing				
☐ NetSocialArt	e internet as social site of reorganisation (So	cial-Art & Political-Art Network/Software)				
BodyNetArt the internet as	virtual site of physical interaction and co-pro	oduction (interactive and networked virtual environments)				
parameters of physical being - perception of the inner world - the body as outer space						
form of presentation						
□ installation		□ public space				
□ project space □ performance	∟ AV-concert					
☐ alternative (further explanations)	□ AV-Concert	«				
submitted materials						
∟ CD-Rom	∟ audio CD	⊔ DVD				
□ URL	☐ catalogue	□ prints (size)				
□ other	•	<u>«</u>				
I heard about the CYNETART competition	n from	_				
Noveletter TMA	oth or Newslotter	TMA hamanaga				
□ Newsletter TMA □ surfing the net	□ other Newsletter □ advertisement in print media	☐ TMA homepage ☐ blogs/social media sites				
personal contact	☐ advertisement in print media ☐ friends	🗀 blogs/ social media sites				
□ other		«				
		<u>"</u>				

<u>SUBMISSION</u>					
title of work					
URL of work					
year of completion					
has the work been presented to the public?					
year of the first presentation/premiere					
AS DIGITAL FILE MUST BE SUPPLIED					
»» SHORT BIOGRAPHY OF ALL TEAM-MEMBERS					
»» DESCRIPTION/ SHORT SYNOPSIS OF THE PROJECT IN ENGLISH (800 CHARACTERS MAX.)					
∟ I/We know about the conditions and terms of participation of the competition and I/we fully agree to them					
http://t-m-a.de/cynetart/wettbewerb/terms?lang=en http://t-m-a.de/cynetart/wettbewerb/terms					
place, date	signature				

For further information in German »» http://t-m-a.de/cynetart/wettbewerb in English »» http://t-m-a.de/cynetart/wettbewerb?lang=en